

## Performance Policy for XtrAct Drama Academy

**All Hands On Deck:** To the best of our ability we structure plays to give all students equal time on stage and play to their strengths.

It is important that parents/guardians not that we do not have understudies for any of our performance, so it is an important lesson in teamwork for our students as success of our productions are totally dependent on every student carrying out their role and supporting their team mates. **Drama is the ultimate team sport.** Practices like being absent from a lot of classes, not learning your lines on time, and being late to production rehearsals and shows are all things that effect the rest of the team.

**Rehearsal:** Rehearsing is important as it improves the confidence of our performers and increases the fun they can have when n stage. Although we rehearse in class it is important to spend time at home working on lines and characters as well. Some tips for rehearsing at home:

- Practice a section of the script for 5 – 10 minutes at least 3 times a week
- Have family members or friends help to run lines
- Recording other people’s lines on a device, leaving blank air for your lines, helps to rehearse when others aren’t available

Technical and Dress rehearsals are listed in our key dates table below. These rehearsals are extremely important both for the actors confidence in the performance space, and our technical and back stage staff making sure everything is in place and working for the actual performances.

**Performance Days:** Dates and times are listed in our key Dates table in the Welcome Pack. Please note Tech and Dress rehearsals and Performances are compulsory attendance (See ‘All Hands on Deck’ point above for reasons). Students only need to be in costume for Dress Rehearsal and Performances. They should arrive at The Launch Pad already in costume and makeup.

**Tickets:** A month before each performance, parents and guardians will be sent a link to our ticketing site on the StickyTickets website. The maximum number of seats are fixed so we do ask that parents don’t just expect to turn up on the day and be able to get a seat. Our Junior and Senior performances always sell out. If there is any reason that you are unable to use the Sticky Tickets website, please arrange a cash payment with Danielle AT LEAST two weeks prior to the performance.

Ticket prices for our major performances are \$15 Adult, \$10 Senior, \$5 Children.

**End of Year:** Our major performances are the June, August and November shows. Our end of year performance in December for Senior and Junior students is much more low key. It is a one-off performance and is run differently from our major performances. For example, instead of a per seat ticket, we have a per family



Danielle Brame Whiting  
XtrAct Drama Academy  
ABN: 56490507354  
0413392802  
info@xtract.com.au

ticket price of \$20 just to cover the costs of the day. As each group performs only once and space is limited, this concert is only open to parents and siblings to watch, not extended family.

**Costumes:** Where possible we seek to avoid extra costs to parents for costumes. However at times this can not be avoided. Before spending any money on a costume please consult with XtrAct owner, Danielle Brame Whiting, first, as she may have an alternative. General Procedure is Danielle will consult with students in regards to what XtrAct will contribute to the costume and what the student needs to supply to finish it. This will also be conveyed to parents/guardians via email.

**Makeup:** Students **may not** share make-up or make-up applicators.

Parents/Guardians need to inform Xtract Drama Academy of any allergies students may have to make-up, latex or spirit gum.